

UnitedSalseros - Hit 'Em Dead On with...



Triple Threat Salsa Styling Workshop Series for Salsa (Pachanga, Afro-Cuban & Street Dance)

With Carlos Orellana, Jerome FreshFx Villa & Teddy Olaso
Thursdays, March 3 - April 28/16, 9:30 pm - 11:00 pm

@ Martha Hicks School of Ballet / 1660 Ave. Rd., 2nd Floor

\$225 Early Bird / \$250 after March 1/16

All Levels (Except Intro-Beginner)

Now is your chance to learn Salsa solo styling figures (no partner-work) for men and women with 3 instructors from UnitedSalseros in a series of 10 one hour and a half series of interconnected styling workshops. Through these series of workshops, you will learn:

- Pachanga (and its style variations) – a type of Cuban dance that many Salsa dancers incorporate in their styling repertoire since Pachanga rhythms are often infused into Salsa music, allowing you to add some serious grooves to your dance style;
- Street Dance (Hip Hop, Locking, Popping, Breaking, etc.) styles and techniques modified for Salsa to add some funk and spunk to your dance anthology; +
- Afro-Cuban (Orisha-based movements), as well as the original Rumba danced to Salsa timing, adding an organic, naturally sexy feel to your dance repertoire. You'll discover along why these movements make absolute sense in free-style Salsa dancing as they have vastly influenced both the music and the dance.

As with all UnitedSalseros classes, the instructional method is somatic in its approach, meaning movements are thoroughly broken down, internalized and the right training methodology is given to gradually but proficiently acquire the styling figures. Furthermore, choreography is taught to fuse seamlessly with Salsa dancing while being done in front of your partner during free styling without partner-work--not simply a bunch of moves just pasted on top of Salsa music. Since all of these dances evolved with their own musical genres; one simply cannot just PASTE movements on top of these movements without consideration to the music and how it affects/changes the movements for it in naturally.

Each styling category will be taught for 1 hour in rotation, followed by a 30-minute sneak peak of the next dance genre style to be taught to give students a chance to get a taste of what's to come next. Reviews of material taught will be also be periodically covered in order for students to fully internalize the steps, get direct feedback/corrections, and strut them on the dance floor!

No Drop-In - Advanced Registration Required

Please contact either:

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